



Lambeth Palace Library Research Guide Image holdings

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1. Image management system

The Library's collections – manuscript, archive and printed – contain a wealth of images of various kinds, including medieval manuscript illuminations, published engravings, architectural drawings, and photographs. A proportion of images within the Library's holdings have been digitised and a number of these, from medieval to modern material, are available to view within the image management system:

<http://images.lambethpalacelibrary.org.uk>

Images include:

- The manuscripts (MSS) sequence and Sion MSS (excluding Greek MSS)
- Lambeth printed book collections (including Prints) and selected items from the Sion College collection (ARC sequence)
- Plans and other drawings from the Incorporated Church Building Society archive, formerly hosted on the Church Plans Online website
- Selected images from the collections of the Church of England Record Centre
- Selected parts of the Archbishops' papers and archives

For help using the system, see:

http://www.lambethpalacelibrary.org/files/luna_help.pdf

2. Library images in other systems

There are some other sources for digital images of LPL material.

There are about 300 images (especially medieval manuscript illuminations, but some others) on the Bridgeman website:

<http://www.bridgemanimages.com>

The Library image code is LAM.

Selected digitized manuscripts are available on other sites. MS 1 (and a few other items relating to music):

<http://www.diamm.ac.uk>

MSS 2086, 2240 (commonplace books):

<http://scriptorium.english.cam.ac.uk>



Material digitized for preservation reasons is available via the archives catalogue:

<http://www.lambethpalacelibrary.org/content/searchcollections>

MSS 3607, 3614 (Keene photographs)

MSS 4840-56 (Anglican and Eastern Orthodox Churches Association photographs)

CIO/PHO/NEG (selected photographs created by the Church Information Office, 1960-67)

HK/3/2/1 (Hong Kong photographs)

Selected Greek MSS from the Lambeth and Sion collections (about 400 images):

<https://www.royalholloway.ac.uk/Hellenic-Institute/Research/LPL/Greek-MSS/Catalogue.pdf>

Hard copies of images from medieval manuscripts are also available to browse in the Library reading room.

3. Other images within Library collections

However, the images which have been digitised are only a subset of the Library's total image holdings. There are numerous other images within the collections which have not yet been digitised. Many images are dispersed through the collections, although there are series which are particularly rich in images (e.g. the Prints sequence). For other images, you may need to search the main catalogues to identify relevant items. Note that photographic holdings are split between the manuscript/archive collections and the Prints sequence, so you may need to search both archive and printed book catalogues:

<http://www.lambethpalacelibrary.org/content/searchcollections>

You can request new digital images via the Library's copying service, subject to considerations of preservation and copyright:

<http://www.lambethpalacelibrary.org/content/copyingservices>

For advice on using Library images, see:

<http://www.lambethpalacelibrary.org/content/publication>

4. Images in other collections

This list is not exhaustive, but gives pointers about other possible sources for images in subject areas relating to the Library's collections.

LAMBETH PALACE PORTRAITS

Copies of portraits in Lambeth Palace are available on these sites:

<http://www.archbishopofcanterbury.org/pages/the-archbishops-from-augustine-to-williams.html>

<http://artuk.org>

Selected portraits are also available here:

<http://www.bridgeman.co.uk>

Hard copies are available to browse in MS Facsimile 19.



For historical background on some of the portraits, see John Cave-Browne, *Lambeth Palace and its associations* (1882). A C Ducarel's *The history and antiquities of the archiepiscopal palace of Lambeth* (1785) includes a list and plan of the disposition of the pictures in 1784. The Library's records include background information on some portraits (e.g. MSS 3346-9, and various references within the Archbishops' papers) – see the online archives catalogue:

<http://www.lambethpalacelibrary.org/content/searchcollections>

There may also be information on some portraits within files on Lambeth Palace held among the Church Commissioners records at the Church of England Record Centre.

OTHER PORTRAITS

For further images of Archbishops of Canterbury and other eminent clergy, try the National Portrait Gallery:

<http://www.npg.org.uk>

Portraits and other likenesses (e.g. monumental effigies; seals) are also listed in entries in the *Dictionary of National Biography*.

<http://www.oxforddnb.com>

(by subscription – or hard copy available in Library reading room)

For guidance, see also:

John Ingamells, *The English Episcopal Portrait 1559-1835*

Lists sitter alphabetically, then painter

(Lambeth Palace Library reference: H5197.I6 [R])

Dictionary of British Portraiture (published 1979-81)

Arranged by period, then alphabetically by sitter

(Lambeth Palace Library reference: RD1314.D5 [R])

Note that the Library is generally unlikely to hold images of lower clergy and local archives will generally be the best place to search for these.

LAMBETH PALACE

Images of Lambeth Palace buildings in other collections include:

<http://www.ribapix.com>

<http://archive.historicengland.org.uk>

<http://landmark.lambeth.gov.uk>

<http://www.bishopsgate.org.uk/content/992/Library-Catalogue>